

MAWADAH MUHTSIB

3729 AWF Ibn Wail
Jeddah, Saudi Arabia 23621
Mawadahmuhtasib@gmail.com
+966 56 866 1311

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| BIOGRAPHY

Mawadah Muhtasib is from Jeddah, Saudi Arabia and currently studies Motion Graphic Design at Dar Al Hekma University. At an early age, Mawadah explored with a variety of mediums including film, illustration, graffiti, and painting in order to find her language of expression through art. In 2013, she created her own Calligraffiti typeface, which is a combination of Calligraffiti painting and mirrored Arabic characters that focus on the beauty of the strokes and lines of the Arabic language and form.

The typeface is designed to demonstrate the Arabic calligraphy as a unique distinctive form, not necessarily readable yet visually engaging. In her artistic process, Mawadah aims to push the boundaries of perception and artistic expression, which are not solely achieved through the visual but in addition to other senses.

Muhtasib has exhibited her work internationally including in Jeddah, Kuala Lumpur, Salvador de Bahia, New York and Detroit. She is part of the collection of King Abdulaziz Center for World Culture and she collaborated with the Office of the Office of H.H. The Crown Prince of Dubai for the creation of the longest graffiti scroll which achieved the Guinness World records in 2014

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| EDUCATION

- 2013 - 2018 Dar AL Hekma University
Bachelors degree in Motion Graphic Design
- 2017 Internship in Haya Design Studio
- 2013 Jeddah Knowledge International school
Internship in Design Magazine

| AWARDS

- 2017 Presented in the United Nation part of
International Bazar, New York, NY
- 2016 Won the ArtBus Competition Dubai, UAE
- 2015 Prize of Behance appercation coin, Jeddah, SA
Gold Winner of the Creative Portfolio Award Jeddah, SA
- 2014 Winner of Create & Inspire competition, Brazil
Collaborated with the Office of the Office of
H.H. The Crown Prince of Dubai for the creation of the
longest graffiti scroll which acheived Guinness World Record
Dubai, UAE
- Presented in Louis Vuitton enriching conference, Riyadh, SA

| ART RESIDENCY

- 2017 Art residency, New York, NY

| SKILLS

- Adobe Illustrator
Adobe Photoshop
Adobe Indesign
Adobe Dreamweaver
FinalCutPro
Adobe Primiere
Adobe After Effect

| SELECTED GROUP EXHIBITIONS

- 2017 *Epicenter X*, Arab American Museum, Detroit, MI
- The Contemporary Saudi Art*, Ithra, Riyadh, SA
- Open Studio*, Majlis Studio, New York, NY
- 2016 *Hawamish*, Tasami Gallery, Jeddah, SA
- 2015 *Shara Art Fair*, Athr Gallery, Jeddah, SA

| SELECTED COLLECTION

- 2017 Collection of King Abdulaziz Center for World Culture